## 前言

学习汉语的外国学生,当他们初步掌握了汉语的语音、词汇、语法和文字时,很想进一步提高自己的汉语水平。怎样提高呢?一件重要的事就是需要掌握一些汉语语言中最有特色的东西——例如成语、谚语、歇后语、典故和古诗。这些东西既和汉语汉字有密切关系,又和中华民族的文化背景有密切关系。掌握了它们,不但能够丰富外国人汉语的表达能力,而且也能够增强他们汉语表达的本土特色。简而言之,他们所掌握的汉语就更像汉语了。这就向成为一个"中国通"迈出了重要的一步。

为以上目的,我们给这样的外国学生编了一套"博古通今学汉语丛书",包括"成语 101"、"谚语 101"、"歇后语 101"、"典故 101"和"古诗 101"。

本套书精选汉语中最有价值的、常用的、表现力强的成语、谚语、歇后语、典故和古诗各101则。每则均附英文释义,每则配一幅精美插图,另有一些难解词语中英文注释。随书附MP3光盘。

### 目 录

#### Contents

1. 割鸡焉用牛刀····································
Why use a poleaxe to kill a chicken?  2. 苛政猛于虎
Z. 可以通 1 元 Tyranny is fiercer than a tiger
3. 伐 柯······8 Shaping an axe handle
4. 多行不义必自毙·············10 An evil-doer is his own grave-digger
5. 退避三舍········13 Withdrawing for three <i>she</i>
6. 假途灭虢 唇亡齿寒·······16 Asking for a passage to crush the State of Guo When the lips are gone, the teeth will be cold
7. 问 鼎······19 Asking about the tripods
8. 染 指·························22 Dipping a finger into the pot
9. 鞭长莫及·······24 Not even the longest whip can reach everywhere

10.	尔虞我诈····································
11.	余勇可贾·······30 Surplus strength for sale
12.	上下其手32 Raising and lowering the hand
13.	管鲍之交····································
14.	风马牛不相及38 Even the runaway livestock would not reach the other's domain
15.	结草衔环·······40 Knotting grass and holding rings in the mouth
16.	顾左右而言他······44 Turning aside and changing the subject
17.	坐山观虎斗47 Sitting on the top of a mountain and watching the tigers fight
18.	茨兔三窟 高枕无忧
19.	危如累卵 势如累卵·······54 As precarious as a stack of eggs
20.	前倨后恭·······57 Haughty first and reverent afterwards

21. 作法自毙····································	60
22. 奇货可居····································	63
23. 逐客令····································	66
24. 一字千金····································	69
25. 燕雀焉知鸿鹄之志····································	72
26. 取而代之····································	74
27. 先发制人····································	76
28. 一败涂地····································	78
29. 孺子可教····································	81
30. 壁上观····································	84
31. 成也萧何,败也萧何····································	87
32. 逐鹿中原····································	90

22 444 - 34
33. 约法三章93
Agreeing on a three-point law
34. 鸿门宴 项庄舞剑, 意在沛公96
The feast at Hongmen
Xiang Zhuang's sword dance is aimed at the Duke
of Pei
35. 人为刀俎, 我为鱼肉100
They are the knife and chopping block, while we are
the fish and meat
36. 明修栈道, 暗度陈仓102
Repairing the road while making a secret detour
37. 背水一战105
Fighting with one's back to the river
38. 匹夫之勇 妇人之仁108
Reckless courage and feminine benevolence
39. 养虎遗患111
To rear a tiger is to court calamity
40. 衣锦夜行114
Walking at night in brocade robe
41. 沐猴而冠116
A monkey with a hat on
42. 韩信将兵,多多益善118
The more troops Han Xin commands, the better
43. 无面目见江东父老120
Too ashamed to face the elders east of the Yangtze

44	. 运筹帷幄123
	Mapping out strategies in the command tent
45	. 狡兔死,走狗烹·······126 When the crafty hares are killed, the hunting dogs will be cooked
46	. 羽翼已成······129 The wings are fully grown
47	. 萧规曹随······132 Cao Can follows Xiao He's rules
48	. 左袒 偏袒······135 Loosening the left sleeve
49	. 金屋藏娇······138 Keeping a beauty in a golden house
50	. 门可罗雀140 You can catch sparrows on the doorstep
51	. 牛郎织女 鹊桥·······142 The cowherd and the weaving girl A bridge of magpies
52	. 鹏程万里······145 The roc flies ten thousand li
53	. 鼓盆之戚······147 The sorrow of drumming on the basin
54	. 相濡以沫·······150 Moistening each other with saliva

55.	每下愈况 每况愈下
56.	枯鱼之肆·······155 Dried fish market
57.	庖丁解牛 游刃有余·······158 A cook butchers an ox Having plenty of room for the play of the cook's cleaver
58.	徒劳无功 劳而无功·······161 Working hard but to no avail
59.	视为畏途······164 Regarding it as a dangerous road
60.	越俎代庖·······166 (Of a priest) Abandoning the sacrificial vessels for the saucepans
61.	得心应手168 The hands respond to the heart
62.	泼水难收······171 Spilt water cannot be retrieved
63.	死灰复燃·······173 Dying embers may glow again
64.	投笔从戎·······175 Casting aside the writing brush for the sword
65.	不入虎穴,焉得虎子··········178 You must enter the tiger's den to catch his cubs

66. 马革裹尸181
A horsehide shroud
67. 小巫见大巫183
A junior sorcerer in the presence of a great one
68. 举案齐眉186
Holding the tray up to the eyebrows
69. 捉 刀188
Holding the sword
70. 万事俱备,只欠东风191
All that is needed is an east wind
71. 鹤立鸡群194
Like a crane standing among chickens
72. 乐不思蜀196
So happy that one thinks no more of the Kingdom of
Shu
73. 不为五斗米折腰······198 Not bow for five <i>dou</i> of rice
74. 桃花源·······200 Land of Peach Blossoms
75. 一人得道,鸡犬升天·······202 When a man attains the Tao, even his dogs and
chickens go to Heaven
76. 沧海桑田
Seas change into mulberry fields, and mulberry
fields into seas

77.	阿堵物·······206 Those things
78.	白面书生·······208 Pale-faced scholars
79.	洛阳纸贵··················210 Paper is expensive in Luoyang
80.	朝秦暮楚·······212 Serving the State of Qin in the morning and Chu in the evening
81.	东床 东床快婿 坦腹东床214 The bed in the east wing Sprawling in the east wing
82.	覆巢之下无完卵······217 No intact eggs under an overturned nest
83.	口若悬河·························220 A waterfall of words
84.	青眼 青睐 白眼······222 Black glances White glances
85.	江郎才尽····································
86.	红绳系足 月下老人··········226 Feet linked by red cords The old man in the moonlight

87.	阮囊羞涩229
	Mr. Ruan's bag feels ashamed
88.	司空见惯231
	A common sight to the sikong
89.	请君人瓮233
	Please get into the vat
90.	
	Pear orchard
91.	安乐赛······238
	The cosy nest
92.	黄粱一梦······240 A golden millet dream
0.2	
93.	南柯一梦······243 Nanke dream
94	只许州官放火,不许百姓点灯246
<i>у</i> т.	The magistrate may set fires but commoners cannot
	even light lamps
95.	冰 人248
	A man of ice
96.	东窗事发251
	East window plot
97.	, p. 74.
00	Push or knock
98.	绿叶成荫·······257 Green leaves make fine shade
	CITTLE ITM TOD IIIMIE IIIIO DIIMMO

XIV	Gems of the Chinese Language Through the Ages
99.	红 娘······260 Hongniang
100.	刘姥姥进大观园·······263 Granny Liu in the Grand View Garden
101.	妙笔生花·······266 A blossoming pen
	中国历史纪年表 ·························268 A Brief Chronology of Chinese History

# 典故 101

**The Stories Behind 101 Chinese Idioms** 

Gē jī yān yòng niú dāo

#### 1. 割鸡焉 ① 用牛刀

Why use a poleaxe to kill a chicken?



此典出自《论(lún)语》<sup>①</sup>。

孔子<sup>②</sup>的学生言偃(yǎn)在武成<sup>③</sup>做县令。 有一次孔子到武成, 听到弹琴和唱歌的声音。孔 子以为在一个小城施行礼乐 4 没有必要, 就笑对 言偃说:"杀鸡哪里要用杀牛的刀(割鸡焉用牛 刀)。"言偃分辩说,他进行礼乐教育正是遵照了 老师的教导,而且这样做有利于治理武成。于是 孔子承认言偃是对的,并说:"刚才的话只是一句 玩笑。"

后世用"割鸡焉用牛刀"这句话来比喻小题 大做或大材小用。

① 焉: 哪里。(why, how, in rhetorical questions)

①《论语》: 孔子弟子关于孔子言行、思想的记录, 为儒家 经典。(Analects of Confucius, one of the Confucian classics, is a collection of the thoughts, words and deeds of Confucius compiled by his disciples.)

② 孔子: (公元前551-前479)春秋末期思想家、政治 家、教育家, 儒家的创始者。(Confucius, 551-479 BC, was the father of Confucianism, statesman, educationist and thinker in the Spring and Autumn Period.)

③ 武成: 今山东省费县西南。(Wucheng: in the southwest part of present-day Fei County, Shandong Province)

④ 礼乐: 宣扬儒家政治思想和社会、道德规范的音乐及教 育。 (music and rites that advocate Confucian political ideas along with social and moral code)

This story is taken from *Analects of Confucius*.

Yan Yan, a disciple of Confucius, was the magistrate of Wucheng. Once when Confucius went there he heard the strains of zithers and the sound of singing. Deeming it extravagant to enact lavish ceremonies in such a small town, he said with a smile, "Why use a poleaxe to kill a chicken?" Yan Yan defended himself, saying that he was doing what Confucius had encouraged him to do, namely to educate people with music and rites, and thereby would govern Wucheng better. Then Confucius recongnized the reason in Yan Yan's words, and said that he had only been joking.

Later, the metaphor began to be used to describe making a fuss over a trifling matter, or wasting one's talent on a petty endeavour.

Kē zhèng měng yú hǔ

#### 2. 苛政猛于虎

Tyranny is fiercer than a tiger



孔子经过泰山 ① 旁边, 听见有一个妇人在墓 前哭得很伤心,就叫学生去问她说:"你的哭声里 好像是有很重的哀伤。"她回答说:"是的。从前 我的公公被老虎吃掉,后来我的丈夫也被老虎吃 掉,现在我的儿子也被老虎吃掉了。"孔子问她: "为什么不离开这里呢?"她回答说:"这里没有 暴虐(bàonuè)的统治(苛政)。"孔子回头对他 的学生们说:"年轻人记住,暴虐的统治比老虎更 可怕(猛于虎)。"

后世用"苛政猛干虎"这句话来告诫当政者 不可暴虐,或者用来指责某处的统治者压迫人民。

Confucius was once passing by Mount Tai, when he heard a woman, who was in front of a grave, wailing bitterly. He sent one of his disciples to enquire the reason. "By the sound of your lamentation," he said, "you seem to be afflicted by some grievous sorrow." The woman replied, "Yes, a tiger killed and devoured my father-in-law, and then my husband suffered the same fate. Now my son has been gobbled up by another tiger." Hearing this, Confucius asked her, "Then why don't you leave this place?" The woman answered, "Because here there is no tyrannical rule." Thereupon, Confucius turned to his disciples and said, "Keep this in mind, young fellows:

tyranny is fiercer than a tiger."

Later, this saying came to be used to warn rulers not to act in a tyrannical fashion and to criticize governments which oppress their people.

① 泰山是中国的名山之一,在山东省。(Mount Tai is one of China's most famous mountains, situated in Shandong Province.)

Fá kē

#### 3. 伐 <sup>①</sup> 柯 <sup>②</sup>

#### Shaping an axe handle



① 伐: 砍。(to hew)

② 柯: 斧子的柄。(axe handle)

《诗经<sup>①</sup>·豳(bīn)风·伐柯》一章说:"怎样 砍出斧柄呢?没有斧头就砍不出来。怎样娶到妻 子呢?没有媒人就娶不到。"后世按这个比喻称 做媒为"伐柯", 称媒人为"伐柯人"。

The stanza "Shaping an Axe Handle" in the "Songs of Bin" in the *Book of Songs* goes: "How does one shape an axe handle? It cannot be done without an axe. How does one marry a wife? It cannot be done without a matchmaker." Later, based on this metaphor, matchmaking came to be called "shaping an axe handle," and matchmakers came to be called "axe handle shapers".

①《诗经》: 周代到春秋时代编成的诗集。部分为官僚和知识 分子(fènzǐ)所写,部分采集自民间,本诗即采自幽(bīn)地。 豳在今陕西省旬邑(yì)县附近。(The Book of Songs is a collection of poems, some written by officials, scholars and some being folk ballads, from the Zhou Dynasty to the Spring and Autumn Period. This poem is from the region of Bin which was near the present Xunyi County in Shaanxi Province.)

Duō xíng bú yì bì zì bì

#### 4. 多行不义必自毙

An evil-doer is his own grave-digger



此典出自《左传》①。

郑国国君寤(wù)生,于公元前743年即位, 他的母亲不喜欢他而喜欢小儿子段, 并且总想让 段成为国君。她一再强求国君将一个重要城市京② 给段作为封地。段到京后一再扩建城墙,扩大自 己的管辖范围。郑国的大夫劝国君及早除去段, 以免因段的强大而危及郑国的安全。国君说:"多 行不义必自毙。"要大家等待。后来段聚集军队准 备进攻郑的都城, 国君说:"到时候了。"于是发 兵攻京, 京地的人叛离了段, 段只好逃到卫国。

后世以"多行不义必自毙"来形容作恶多了 就会自取灭亡。

This anecdote is excerpted from the Zuo Zhuan.

The ruler of the State of Zheng, Wu Sheng, succeeded to the throne in 743 BC. His mother did not like him, but dotted on her younger son Duan. She prevailed upon the ruler to give the major city of Jing to Duan as his fief. After Duan obtained

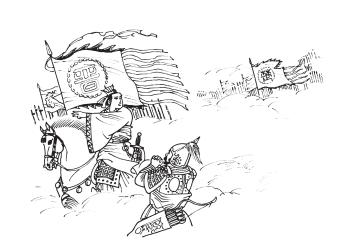
①《左传》:相传由史学家左丘明所著。由此故事至第十五 个故事都取材于《左传》。(Zuo Zhuan, also known as Master Zuo's Spring and Autumn Annals covers the years 722-454 BC and is said to be written by Zuo Qiuming. Stories 4 to 15 in this book are adapted from Zuo zhuan.)

② 京: 古地名。在今河南荥 (xíng) 阳东南, 距郑国都城很 近。(Jing, a place used to be located in the southeast of Xingyang in present-day Henan Province, near the capital of Zheng.)

Tuìbì-sānshè

#### 5. 退避三舍 1

Withdrawing for three she



the city, he reinforced and heightened the city wall, and continuously expanded the area under his control. The ministers of Zheng warned the ruler that Duan was a threat to the stability of Zheng, and that he should take steps to get rid of him. But the ruler said, "An evil-doer shall bring about his own destruction." He told his advisors to wait and see. Finally Duan gathered an army to attack the capital of Zheng. Wu Sheng said, "The time has come," and mustered an army to attack Jing. The people of Jing immediately deserted Duan who then fled to the State of Wei.

Later, the expression was used to warn wrongdoers of the fate in store for them.

① 三舍: 古时行军以三十里为一舍, 三舍即九十里。(One she equalled 30 li, about 15 km, and was reckoned a day's march.)

春秋时,晋国公子重(chóng)耳为避难流 亡在外。他到楚国时, 楚王以诸(zhū)侯<sup>①</sup>礼仪 接待重耳。有一次楚王问重耳:"你将来回晋国做 了国君,会怎样报答我呢?"重耳说:"一切珍奇 宝物你都有很多,我不知道还有什么更好的东西 可以用来答谢你厚待我的情谊。" 楚王还是坚持 要求他说将怎样答谢。重耳说:"以后万不得已要 与你打仗, 我将退避, 让你三舍。"

后来, 重耳回晋国做了国君。有一次楚国侵 犯宋国, 晋国应宋国请求与楚国交战。当楚军进 攻时, 重耳就命令他的军队后退三舍——九十里, 遵守了从前的诺言。但楚军仍步步紧逼,最后被 晋军打得大败。

后世以"退避三舍"来表示有意对人退让或 回避。

In the Spring and Autumn Period, Prince Chong'er was exiled from his native State of Jin and wandered from state to state for 19 years. When he went to Chu, the ruler of Chu received him with the honour due to a fellow ruler. One day the former asked Chong'er, "If you return to your own country some day and succeed to the throne, what will you give me in return?" Chong'er replied, "Your Highness has plenty of treasure; I do not know what would be worthy of being presented to Your Highness." When the ruler of Chu persisted, Chong'er answered, "Should I be forced some day to fight with the army of Your Highness on the battlefield, my troops would retreat for three she so as to express my gratitude to Your Highness."

Later, Chong'er did return to Jin and succeeded to the throne. An invasion by Chu upon the territory of the State of Song brought Jin into conflict with Chu because of Jin's alliance with Song. When the army of Chu launched an attack against his army, Chong'er ordered his men to retreat three she, i.e., 90 li, carrying out his promise made years before to the ruler of Chu. Chu pursued but suffered a crushing defeat in the end

Later, the phrase came to be used to denote deliberately giving way or avoiding doing something.

① 诸侯: 古代帝王统治下的列国君主的统称。(dukes or princes under a king in ancient times)